

ART IS THE HEART
ART IS THE HEART
ART IS THE HEART

WE WANT THE UNITED STATES

OF THE WORLD

**MAGREEN
GALLERY**

**MAGREEN
GALLERY**

WE WANT THE UNITED STATES OF THE WORLD

Curated by Alberto Magrin

CONCEPT

Socio-cultural development and change depend exclusively on the reassessment and reorganization of the social structural system from the bottom to the top of the social pyramid. The kind of scientific/spiritual work that humanity ought to aspire and come to starts with knocking down political/religious institutional differences and looking for points of connection between the various spiritual ideologies. The economic disparities created by monetary diversity need to be eliminated, developing a single, global economy and abolishing the use of money (for example, service exchanges using vouchers). This would make it possible to wipe out economic wars and the buying power of one state over another, like one man over another. The physical and institutional boundaries between states need to be knocked down, since they prevent people from freely moving throughout the world, tying them to individual internal bureaucracies. Wiping out political and ideological differences to protect human life (abolition of the death penalty, reassessment of prisons and cemeteries, offering as an alternative educational institutes and socially useful work and online databases of the spirits of the deceased with photographic and biographical material from the best moments of their lives), would lead to the reassessment of an approach to scientific research aimed toward knowledge and a unique, one-off experience. The spirit of each and every person lives by its own uniqueness, biological and interior growth. Every bodily and material form physically represents the intelligent spirit of the person who inhabits it, both in behavior and in character, but above all in thinking. The thinking of every single person can knock down space time boundaries when it connects its own relative uniqueness (both bodily and spiritual) to the absolute (both bodily and spiritual). Aspiring to universal harmony means aspiring first and foremost to individual harmony, searching within oneself for the interior balance provided by the union between branches of human knowledge: between art and economy, economy and science, science and politics, politics and religion, and Church and State. Only and exclusively love for one's neighbour and for oneself is the necessary ingredient, or better still, the binder that lets the single individual eliminate those boundaries as well as space-time limitations in order to grow as an individual and love others independently of ideological, political and/or religious differences. Use of a single global language, abolition of the armies, keeping only the police. Changing the Constitutional State: guaranteeing a residence for the protection of every family nucleus (exchangeable at will with another family nucleus), guaranteed education, 2 food, clothing, raw materials, health and use of free public transportation (airports, trains, metros, trams, buses, bicycles, etc.), using cards personalised at birth. The entry of every adult and/or university graduate into the world of work, with the option of freely changing jobs. The creation and free use of connected online trade libraries. The development of a society based on human solidarity would allow the individual to increase the inner value of his or her own eternal spirituality in favour of a dignified but temporary physically lived life. All of this would also lead to the elimination of criminality, the spiritual uplifting of the self and the spiritual uplifting of a globalised society. (A. Magrin)

Alberto Magrin (Italy)

VICTORY ON HORSEBACK, photograph on canvas, (50x100) cm, 2018.



Alberto Magrin studied architecture at the University of Genoa. He undertook a brief stint in the theatre after obtaining a scholarship to study alongside sculptor Arnaldo Pomodoro at University of Urbino. He was awarded the 'Libertas Prize' for visual arts and literature by MP Ferri and he collaborated in the creation of the 'G. A. Rol Scientific Association' in Turin, the purpose of which was to demonstrate man's victory over time through the capacity of the individual spirit. In the meantime, he was also awarded the 'Open Art' prize by MP Vita in Rome. He took part in the foundation of the International Digital Art Organization ONDA. He designed the 'ONDA Contemporary Art Museum' in order to allow internationally renowned artists to construct their own permanent spaces and create a dialogue between themselves and eternity. Like a premonition and a symbol of 'eternal nothingness', this project represents the downfall and rebirth of the modern era. Through a series of donations, he succeeded in creating a worldwide network of art galleries, which he called 'Magreen Galleries', the artworks of which are located in public and private institutions, thus eliminating every form of personal control or management over the works themselves. These artworks are currently held by some of the most important permanent collections of the world: The British Museum (London), MOCA (Los Angeles), Stiftung Museum Kunst Palast (Dusseldorf), Spazio Oberdan (Milan), Staatliche Kunstsammlungen (Dresda), Musée des Beaux Arts (Lyon), Galleria Civica di Arte Contemporanea (Trento), CAM Casoria Contemporary Art Museum, The

State Hermitage Museum (Saint Petersburg). Publications: 'Alberto' (Monograph – Guardamagna Editore, 2009), 'Brackets' (Poems – Il Filo, 2010), 'The acrobats of time' (Poems – Seneca Edizioni, 2011), 'Coincidences' (Poems – Seneca Edizioni, 2012), 'Science, conscience, knowledge' (Monograph – Il Geko Editions, 2015), 'The spiritual freedom' (Monograph – 081grafica, 2018).

Dongquan Bai (China)

ELAPSE HOMELAND, photograph, (40x60) cm, 2011.



Dongquan Bai (b.1968) is a photographer, currently living and working in Yan'an, Xi'an (Shaanxi Province). His works focus on the demise of rural life in the process of urbanization. The self-expression of life with individual vision and feeling, He expresses his perception of life through his individual vision and feelings, and establishes his own unique artistic style with various creative techniques. His works was exhibited in 2019, 'North of the Mountain' Li Shui Photo Festival, (Zhejiang Province); 2016, 'Yellow River' participated in 'China Landscape' Ningbo Unit, Ningbo Art Museum, (Zhejiang Province); 2015, 'Huashan Jianghu', 'Qiankun Bend' The 5th China Jinan International Photography Biennial (Jinan Province); 2014, 'On the Yan River' 2014 Xishuangbanna International Photo Exhibition. Xishuangbanna, (Yunnan Province); 2014, 'Walking pixels mobile phone 7 people experimental video exhibition' De Se Fototime (Beijing); 2013, The photographs participated in a large-scale photography exhibition The Image Experiment of villagers and artists in the Upper Circle group of 'Hidden Land'; Today Art Museum (Beijing) 2012, 'The Story under the Pagoda Mountain', 'Chinese Folk Documentary Photography' exhibition (Xi'an Province).

Florindo Rilli (Italy)

BALANCE, photograph, (50x75) cm, 2020.



Florindo Rilli was born in Cagliari (Italy) in 1962, where he lives and works. From the 90's he began his photographic research. The artist is focused on the body and he has fun playing with it, making it so adaptable to turn out most of the time subject and object of the representation. It is interesting the relationship that the artist creates with contemporary dance and theater. Other experiences come from the twisted world of fetish, repeatedly and often adopting the technique of bondage to fragment the body and to turn it segmented and explorable. He has exhibited his works in public and private spaces.

Giuliano Galletta (Italy)

PROLETARIER ALLER KUNSTE VEREINIGT EUCH!, print on tnt, (100x200) cm, 2011.

Giuliano Galletta was born in Sanremo (Italy) in 1955. Artist, journalist, writer, has exhibited in galleries as well as Italian and foreign museums since 1979. In 2010 he presented the retrospective exhibition "The Museum of chaos" at the Museum of Contemporary Art in



Villa Croce, in Genoa. He has published – in addition to the monographic catalogs "The room melodramatic (Galleria Martini & Ronchetti, Genoa, 2006)," Hotel de l'avenir "(Camec, La Spezia, 2007)" Giuliano Galletta Jorn Casa "(House Museum Asger Jorn, Albisola, 2007) – the book-object "Tous jours" (Sileno editions, 1978), a collection of poems "An impossible day" (Sileno editions, 1990), the essay "The television. From totem homemaker to virtual reality "(Gribaudo, 1995)," Almanac of another year "(Antilibro-posteditore, 2004)," Sanguineti / Twentieth century. Conversations on twentieth-century culture "(Il melangolo, 2005)," Sabrina and the Art of Happiness"(Il melangolo 2006)," Faces and implications "with Gianni Ansaldo (Sagep, 2009), "The world is not a peach" (Socially, 2010), "The museum of chaos" (Canneto ed., 2010), "I will not be myself" (Canneto ed., 2012), "Materials for a visual novel" (Mucas

editions, 2014). In 2004 he won the journalism award Saint Vincent. In 2015 he wrote the show "Besame Mucho" with Pino Petruzzelli, inspired by the work of Edoardo Sanguineti, and produced by the Teatro Stabile in Genoa. He writes the column "Mail and response" for the Secolo XIX newspaper. In 2017 he curated the exhibition "The years of 68. Voices and paper from the Archive of movement" which was held at Palazzo Ducale in Genoa. He lives and works in Genoa (Italy).

Gruppo Sinestetico (Italy)

HOMAGE TO J. BEUYS, photograph, (60x80) cm, 2012.



Gruppo Sinestetico proposes itself in a "synesthetic" way, using and raising the sinesthesia in art, in performance, in action, in image, and in contact/contagion, using video, photo and video-installation. Our manifesto (1999, year of foundation) has a precise perspective and a focusing vision of the purpose to express ourselves in a "synesthetic" way, with the involvement of all five senses, and obviously also the sixth one.

Therefore, here's the job of the group: we introduce and we compare the man and his/her daily life, exalting virtues or reporting abuses and overbearingness. This video performance "Anche le Parole Uccidono" ("Words can kill") faces the problem of the use of words. Through the visual poetry we introduce a message that has two interpretations: war and death. The "decisional" word in this perspective has prerogative of death as much as a kalasnikof can have. We take leave using a "stolen" sentence: "Everything must justify its presence

except the work of art" MANIFESTO Today, February the 18th 1999, in the name of art, originates the MOVIMENTO SINESTETICO. Founded upon a base of an evolutional Synesthetic Thought, developed in history, that is from an utopic reserch of a Total Unic Work of Art, created from an interchange of expressive languages. Expressive languages that have as unic aim the stimulation of the 5 (6) human senses and as a result the creation of a TOTAL WORK, exceeding the attempts made in the past and using their experience; only without stopping at the fundamental relationship between Colour and Sound, but extending the levels of perception on other expressive forms. We consider therefore the possibilities Communicative / Expressive in the present historic contest, taking as inspiration source the 900' avan-gardes, and from this weprepare the generational exchange.

THE SYNESTHETI: Matteo Albertin - Antonio Sassu -Massimo Perseghin- Gianluca Scordo

Jorge Luis Linares (Guatemala)

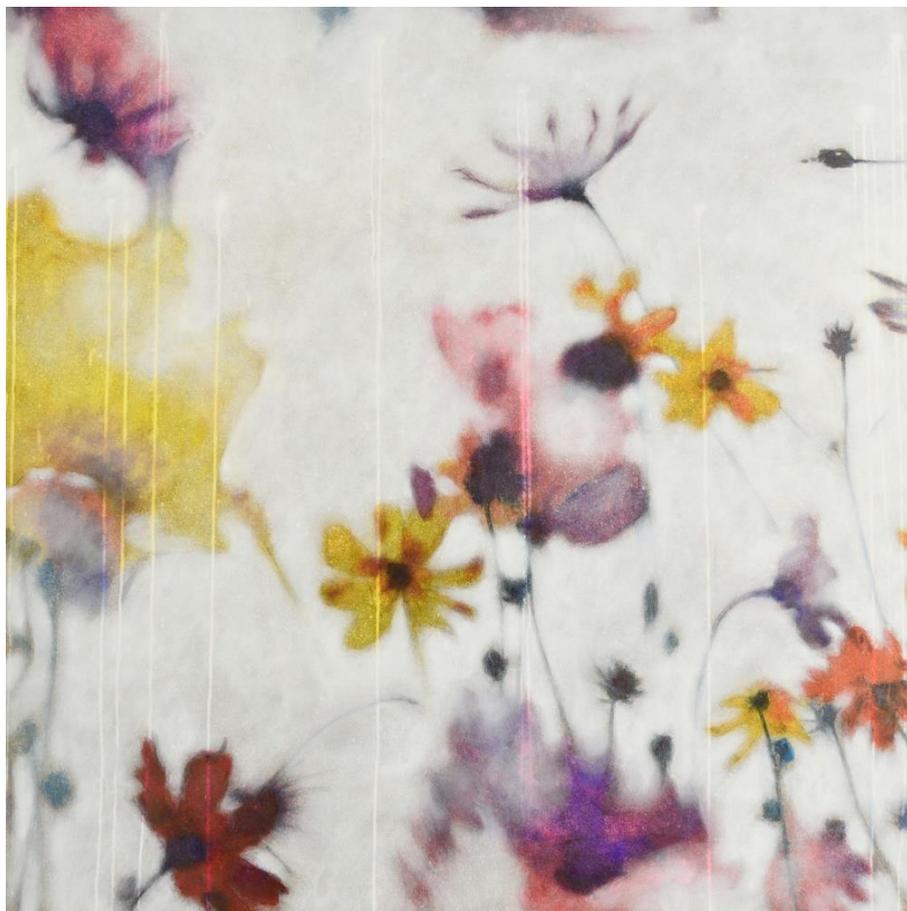
COLONIZACIÓN 2.0, video frame, (20x30) cm, 2017.



Jorge Luis Linares (Guatemala City, 1986) is a visual artist and a Guatemalan architect. He graduated from the National School of Plastic Arts "Rafael Rodríguez Padilla". Architect for the University of "San Carlos de Guatemala". Since 2004 he has worked with different expression tools: painting, sculpture, installation, photography and digital video. He has participated in several solo and group exhibitions in galleries, museums and cultural centers in Guatemala, Costa Rica, El Salvador, Nicaragua, Honduras, Mexico, Colombia, the United States, Spain, Switzerland and the Netherlands. In 2017 he won the first place of the Arte en Mayo festival, of the Rosas Brotan Foundation. They emphasize their participation in the artistic residences: Chichicaste in Panajachel, Guatemala in 2017. The Embassy, Mexico City in 2016. Espira la Espora in Granada, Nicaragua 2009. Linares' work focuses on the exploration of urban aesthetics and the integration of the plastic arts with architecture. The artist generates visual constructions of the relationship that the observer establishes with the architecture and the urban landscape, expanding the reality in the field of the virtual, the visual language becomes data, binary languages, mathematical logarithms that create "no places", spatial simulations generated by computer, thus producing spaces of alterity, heterogeneous territories and places; Modifying the urban experience of the space and its aesthetics. He Lives and works in Guatemala City.

Massimo Barlettani (Italy)

SPRING, mixed media on canvas, (150x150) cm, 2020.



Massimo Barlettani was born in Volterra (PI) in 1956. He began to draw from a young age. This passion led him to choose a creative profession and in 1979 he started his own activity in advertising field. His artistic research has been developing with a journey from abstract painting that evolved in a figurative redefinition of iconic elements, particularly female forms and natural elements.

In 2019 will have seen him take part in "Sheep Art – Arte in transumanza" at Palazzo Pretorio in Certaldo (Florence) and hold a personal exhibition "All You Need is Flowers" at Pero Renna Arte Contemporanea in Naples, both curated by Filippo Lotti. He exhibited at

Palazzo Oddo in Albenga (Savona) with "Flò", curated by Francesca Bogliolo. He also presented "Petali", a solo exhibition in Savona at the Gulli Arte, and in Pienza (Siena), he took part in "Utopia", curated by Monica Rossi. He follows the collective "50 anni di luna nuova" at the Fondazione Bevilacqua La Masa in Venice, curated by Anna Caterina Bellati. He has exhibited at the Art Parma Fair, Lucca Art Fair, Lausanne Art Fair, Affordable Art Fair Hong Kong, GrandArt Milano and Art Fair Zagreb. Barlettani lives and works at Cerreto Guidi.

'My research on floral and natural elements stems from the desire to show the beauty, strength and fragility of life. My flowers are not cut, they are alive, vital symbols of a planetary embrace. A connection of all living beings that too often we fail to perceive. These wildflowers are a message of hope for new life. The world needs hope, at this moment I consider it almost revolutionary to paint flowers'
(Massimo Barlettani).

Ruya Qian (China)

WHAT YOU COLLECT IS PART OF YOURSELF, photograph, (120x90) cm, 2019.



Ruya Qian was born (1987) in Suzhou (China) and developed her research in San Francisco (USA). Now based in Shanghai (China). Graduated from Shanghai Jiaotong University of BA and San Francisco Art Institute of MFA, she uses different media: photography, video, installation and ceramic. Shortlist of the Three Shadows Photography Award (2016), Lensculture “power” (2017). She exhibited her artworks in Fotofilmic (2017-2018), Arte Laguna Venice (2020), Cheap Art Festival in Bologna, Italy (2020), Sydney HEADON Photography Festival (2020). Residency programs: Qinglianlong Temple Art Residence (2019), Swatch Art Peace Hotel Art Residence (2020). The works have been published and also shown in many cities in China, Japan and North America.

Serena Rossi (Italy)

BERRIES, mixed media on canvas, (100x180) cm, 2020.

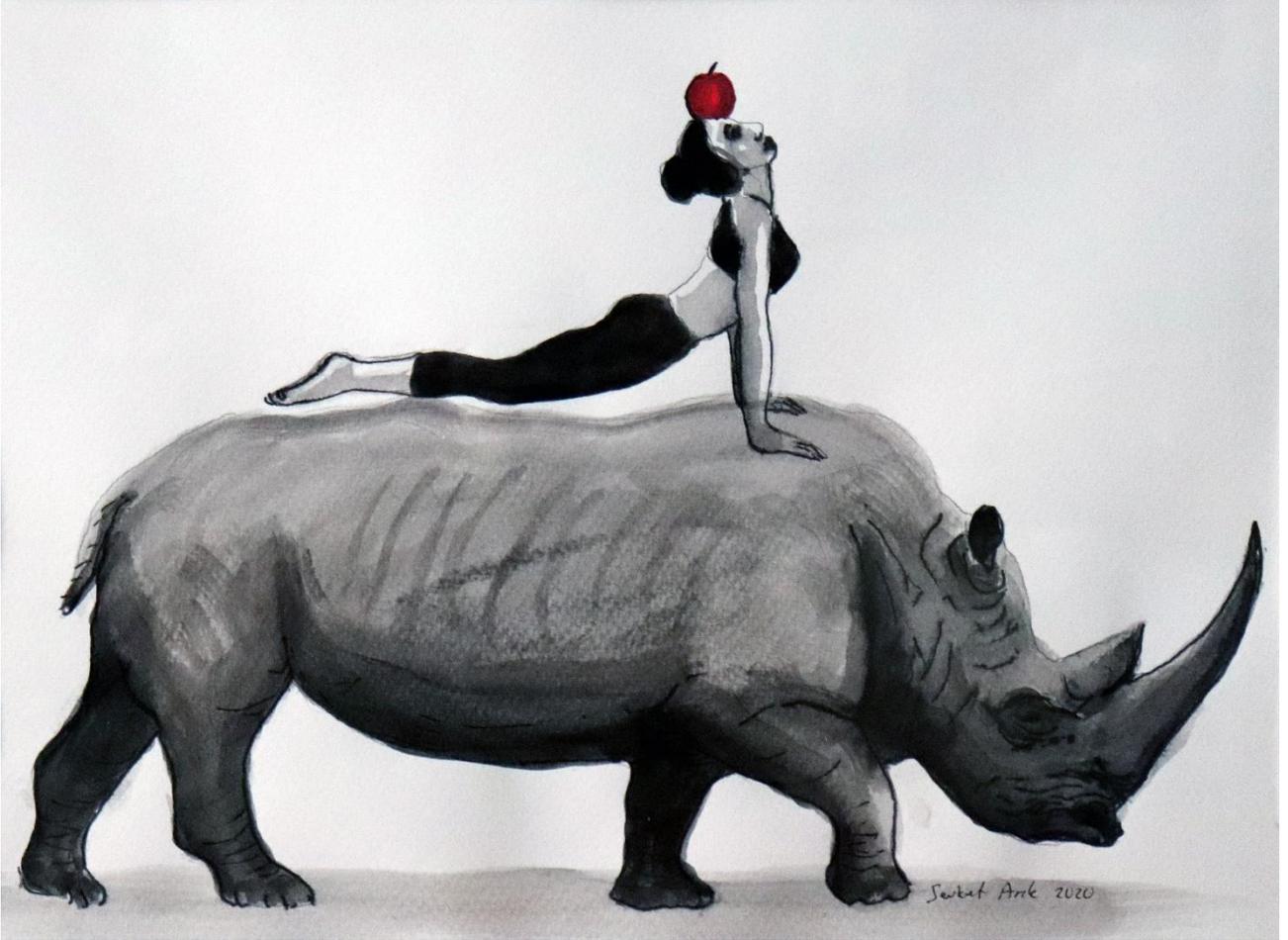


Serena Rossi was born in Milan in 1972. In 1999 she graduated in Pharmacy. Following several courses in visual arts, since 2002 she has exhibited her works in Italian and international exhibitions and some of these form part of private and public collections such as the Camo open-air museum and the BPL collection. In 2012 she published the anthology 'Nel divenire calmo dell'infinito' Editions Caosfera which has been included in various anthologies and poetry collections. In 2016 she published '5 poesie' Editions Irobotadorabile in a limited series and the e-book 'Ho chiesto al mare di piangere'. In 2017 'Non ci sono solo eroi' Editions NullaDie and 'Lamine' a short collection in limited series Editions ilrobotadorabile were published. In 2018 she published 'Noi non siamo' Editions NullaDie. Over the course of these years

she received several awards and reports of merit in national and international literary competitions for her syllogues.

Sevket Arik (Turkey)

SPRING, acrylic on paper, (42x30) cm, 2020.



Sevket Arik was born in Kayseri in 1973. After graduating from the Department of Painting-Work Education in the Faculty of Fine Arts at Gazi University, he completed his master's degree at Hacettepe University. Arik completed his doctoral degree in Art Education at Gazi University. He is a co-founder and member of the "YAYGARA" Contemporary Art Society. He has held several solo exhibitions and participated in many group exhibitions in Ankara and Istanbul. Arik currently continues to live and work in Istanbul.

Wenlong Ye (China)

PHASE OF THE MOON, photograph, (60x45) cm, 2018.



Wenlong Ye, Independent photographer, was born in Wenzhou, Zhejiang (1979). He won the gold medal of the 12th China Photography Highest Individual Achievement Award. Mainly focus on the new school Oriental landscapes. His works have been exhibited in dozens of photography exhibitions, including Arles, France, Los Angeles International Art Fair, Italy Europe International Photography Festival, Louvre Fair, Pingyao International Photography Festival, Lishui International Photography Festival, Dali International Photography Festival, China Century Monument Art Museum, Beijing 798 Art District, Dongguan International Photography week, etc. He lives and works in Taizhou (China).

Zhiguo Li (China)

CAT-PLANT, photograph, (50x60) cm, 2013.



Zhiguo Li was born in 1959 from a family of photographers in Changchun (China). Li began to teach himself photography while he was in middle school, and he has been taking photographs since the 1980s. His work might best be called surreal expressionism; there is surrealist undertone to all of his portraits, streetscapes, landscapes, still-life, and conceptual work. He currently lives and works in Changchun (China).

'Each work contains a certain number of exposures, as few as 3-5 and as many as 30-50. Any mistake in just one of these exposures or any slight movement in the object is deadly, because one mistake renders the negative useless. I want to create a perfect work, but I must be scientific, conscientious, rigorous, and patient in order to obtain the ideal effect. The multiple exposure technique and the large-format camera produce pictures with an exquisite texture that express ideas residing in the depths of my surreal imagination.'
(Zhiguo Li)

ART IS HEART

Founder Director: Alberto Magrin

Executive Director: Barbara Rossi

INFO:

Ph: (+39) 329.874.4128

e-mail: info@magreengallery.it

web-site: www.magreengallery.it