

你好!

Ciao

贰零贰壹

| 6月5日-7月4日 |

深圳市南山区沙河街道华侨城文化创意园北区B5栋4楼
星图艺术画廊



START

MAGREEN GALLERY

'在自然与超自然之间'

该项目提供了这些艺术家的作品参加展览：阿尔贝托·马格林（意大利），叶文龙，钱儒雅，朱利亚诺·加莱塔（意大利），豪尔赫·路易斯·利纳雷斯（危地马拉），白冬泉，李志国，彭祥杰。

马格林的艺术作品就像他生活和日常活动的框架；艺术家想向观众展示一个充满符号和巧合的世界，在这些图像中我们可以探索他内心的亲密部分。他的艺术作品（瓷器上的数码照片）包含了一种深刻的灵性，在这些作品中，我们可以找到为表现增加象征价值的成分，研究相对与绝对、自然与超自然之间的联系，就像神经学研究的科学联系一样。叶文龙用黑白色彩凝固了山水间的时间。钱儒雅和朱利亚诺·加莱塔则在探索内心情感的联系，以同样的方式提出了以淡淡的忧郁为特征的元素和题材，并将自己的诗意与生命的神圣相联系，创作出了表达强烈情感冲击的摄影装置。如果在一方面，这些艺术家向我们展示了一个与日常生活密切相关的现实，那么在另一方面，利纳雷斯揭示了一个超自然的现实，似乎打开了通往其他维度的大门。利纳雷斯改变了城市景观，包括来自遥远世界的几乎超凡脱俗的元素；后者似乎希望在我们的城市背景下，通过使用视频艺术和数码摄影，带着对消费主义的挑战和抗议，通过数学和技术项目产生的空间建筑，创造视觉和结构张力。白冬泉用诗意的眼光看待日常生活和现实，李志国则用超现实主义的手法，20X24超大画幅相机，底片多次曝光，将动物、风景、静物自然地融为一体。彭祥杰的摄影专注于日常现实中，容易被忽略事物的变异与错位存在。

阿尔贝托·马格林

'BETWEEN NATURAL AND SUPERNATURAL'

The project provides for the exhibition of this artists: Alberto Magrin (Italy), Wenlong Ye, Ruya Qian, Giuliano Galletta (Italy), Jorge Luis Linares (Guatemala), Dongquan Bai, Zhiguo Li, Xiangjie Peng. Magrin's artworks are like brackets of his life and daily routine; the artist wants to show to the viewer a world of signs and coincidences, introducing photographs in which we can explore the intimacy of his mind. His artworks (digital photographs on porcelain) enclose a deep spirituality and inside them we can find components that adds a symbolic value to the representations, researching a link between relative and absolute, natural and supernatural like to investigate scientific connections studied by neurotheology. Wenlong Ye stop the time of the nature and landscapes with black and white colors. Ruya Qian and Giuliano Galletta research a link with the inner emotions, in the same way, propose elements and subjects that are characterized by a thin melancholy and their own poetic related to the sacredness of life, creating photographic installations that express a strong emotional impact. If on the one hand, these artists shows to us a reality closely connected to everyday life, on the other side Linares reveal a supernatural reality that seems to open doors to other dimensions. Linares alters urban landscapes, including almost otherworldly elements, coming from a far world; the latter seem to want to take place in our urban context with a sense of challenge and protest against the consumerism, creating a visual and structural tension with spatial architectures born from mathematical and technological projects, through the use of video-art and digital photography. Dongquan Bai uses a poetic eye on everyday life and reality, while Zhiguo Li connects animals, streetscapes, still-life, in a natural harmony with a great technique called surreal expressionism, 20X24 large format camera, negative multiple exposure. Peng Xiangjie's photography focuses on everyday reality, whose existence of variations and misalignments are easily to be ignored.

Alberto Magrin

Giuliano Galletta (Italia)	06	朱利亚诺·加莱塔 (意大利)
Alberto Magrin (Italia)	10	阿尔贝托·马格林 (意大利)
Jorge Luis Linares (Guatemala)	14	豪尔赫·路易斯·利纳雷斯 (危地马拉)
Ruya Qian (China)	18	钱儒雅 (中国)
Wenlong Ye (China)	22	叶文龙 (中国)
Dongquan Bai (China)	26	白冬泉 (中国)
Xiangjie Peng (China)	30	彭祥杰 (中国)
Zhiguo Li (China)	34	李志国 (中国)



Italia

朱利亚诺·加莱塔
Giuliano Galletta

朱利亚诺·加莱塔1955年出生于意大利的桑雷莫。是一位艺术家，记者，作家，自1979年以来在许多画廊以及意大利和外国博物馆展出。2010年，他在热那亚克罗齐别墅当代艺术博物馆举办了“混沌博物馆”回顾展。除了专题图录《美丽的房间（Galleria Martini&Ronchetti，热那亚，2006年）》、《未来酒店（Camec, La Spezia, 2007年）》、《朱利亚诺·加莱塔·乔恩·卡萨（House Museum Asger Jorn, Albisola, 2007年）》外，他还出版了图书《每一天（Sileno版本，1978年）》，诗集《不可能的一天》（Sileno版，1990），随笔《电视》。《从图腾家庭主妇到虚拟现实（Gribaudo, 1995）》，《另一年的年鉴》（Antilibro posteditore, 2004）》，《二十世纪文化对话》（Il melangolo, 2005），《萨布丽娜与幸福的艺术》（Il melangolo, 2006）》、《面孔与暗示》与Gianni Ansaldo (Sagep, 2009)、《世界不是桃子》（Socially, 2010）》、《混沌博物馆》（Canneto ed, 2010）》、《我不会做我自己》（Canneto ed, 2012）》、《视觉小说材料》（Mucas版，2014年）》。2004年，他获得了圣文森特新闻奖。2015年，受Eduardo Sanguineti作品的启发，由热那亚的Teatro Stabile制作，他与Pino Petruzzelli共同创作了《Besame Mucho》。他为Secolo XIX报纸写专栏“邮件和回复”。2017年，他策划了“68年”展览，在热那亚公爵宫举《运动档案馆的声音和文件》展览。目前在热那亚（意大利）生活和工作。

Giuliano Galletta was born in Sanremo (Italy) in 1955. Artist, journalist, writer, has exhibited in galleries as well as Italian and foreign museums since 1979. In 2010 he presented the retrospective exhibition "The Museum of chaos" at the Museum of Contemporary Art in Villa Croce, in Genoa. He has published - in addition to the monographic catalogs "The room melodramatic (Galleria Martini & Ronchetti, Genoa, 2006)," "Hotel de l'avenir" (Camec, La Spezia, 2007)" Giuliano Galletta Jorn Casa "(House Museum Asger Jorn, Albisola, 2007) - the book-object "Tous jours" (Sileno editions, 1978), a collection of poems "An impossible day" (Sileno editions, 1990), the essay "The television. From totem homemaker to virtual reality" (Gribaudo, 1995)," Almanac of another year "(Antilibro-posteditore, 2004)," Sanguineti / Twentieth century. Conversations on twentieth-century culture "(Il melangolo, 2005)," Sabrina and the Art of Happiness (Il melangolo 2006)," Faces and implications "with Gianni Ansaldo (Sagep, 2009), "The world is not a peach" (Socially, 2010)," "The museum of chaos" (Canneto ed., 2010), "I will not be myself" (Canneto ed., 2012), "Materials for a visual novel" (Mucas editions, 2014). In 2004 he won the journalism award Saint Vincent. In 2015 he wrote the show "Besame Mucho" with Pino Petruzzelli, inspired by the work of Edoardo Sanguineti, and produced by the Teatro Stabile in Genoa. He writes the column "Mail and response" for the Secolo XIX newspaper. In 2017 he curated the exhibition "The years of 68. Voices and paper from the Archive of movement" which was held at Palazzo Ducale in Genoa. He lives and works in Genoa (Italy).



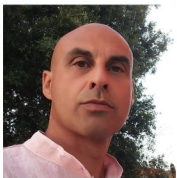
埃德奥多多西格内蒂在房间里
Edoardo Sanguineti nella camera melodrammatica



我想
JE VOUDRAIS



与红气球的自拍
Self-portrait with red balloon



Italia

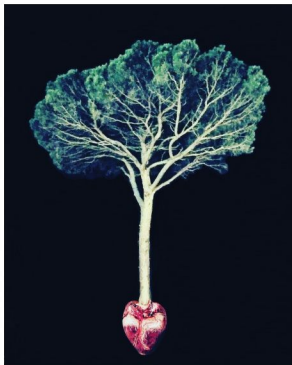
阿尔贝托·马格林

Alberto Magrin

阿尔贝托·马格林在热那亚大学学习建筑，乌尔比诺大学获得与雕塑家阿尔纳尔多·波莫多罗一起学习的奖学金。他被费里议员授予视觉艺术和大学“自由奖”，并与他合作在都灵建立了“G.A.科学角色协会”，其目的是通过个人精神的能力，不断证明人性的胜利。同时，他还获得了维塔议员在罗马颁发的“开放艺术奖”。他参加了国际数字艺术组织昂达（ONDA）的成立。他设计了“昂达当代艺术博物馆”，以便让国际知名艺术家建立自己的永久空间，并在他们自己和永恒之间建立对话。作为一种预言和“永恒的无意识”的象征，这个项目代表了摩登时代的衰落和重生。通过一系列捐赠，他成功地建立了一个全球艺术画廊网络，他称之为“马格林画廊群”，其中作品既有公共的也有私有的，从而消除了对作品本身的一切形式的个人控制或管理。这些艺术品目前由世界上一些最重要的机构永久收藏保存：大英博物馆（伦敦）、MOCA（洛杉矶）、斯蒂夫通博物馆（杜塞尔多夫）、斯帕齐奥·奥伯丹（米兰）、斯塔特里奇·昆萨姆伦根（德累斯顿）、德斯巴艺术博物馆（里昂）、公民当代艺术画廊（特伦托）、凯姆·卡索里亚当代艺术博物馆，国家隐士博物馆（圣彼得堡）。

出版物：《阿尔贝托》（专著-Guardamagna Editore, 2009）、《括号》（Poems-II Filo, 2010）、《时间的杂技》（Poems-Seneca Edizioni, 2011）、《巧合》（Poems-Seneca Edizioni, 2012）、《科学、意识、知识》（专著-II Geko Edizioni, 2015）、《精神自由》（专著-081Graphica, 2018）。他利用每一种艺术语言，体验新技术，目前在意大利生活和工作。

Alberto Magrin studied architecture at the University of Genoa. He underwent a brief stint in the theatre after having obtained a scholarship to study alongside sculptor Arnaldo Pomodoro at University of Urbino. He was awarded the 'Libertas Prize' for visual arts and literature by MP Ferri and collaborated in the creation of the 'G. A. Roi Scientific Association' in Turin, the purpose of which was to demonstrate man's victory over time through the capacity of the individual spirit. In the meantime, he was also awarded the 'Open Art' prize by MP Vita in Rome. He participated in founding of the International Digital Art Organization ONDA. He designed the 'ONDA Contemporary Art Museum' in order to allow internationally renowned artists to construct their own permanent spaces and create a dialogue between themselves and eternity. Like a premonition and a symbol of 'eternal nothingness', this project represents the downfall and rebirth of the modern era. Through a series of donations, he succeeded in creating a worldwide network of art galleries, which he called 'Magreen Galleries', the artworks of which are located in public and private institutions, thus eliminating every form of personal control or management over the works themselves. These artworks are currently held by some of the worlds most important permanent collections: The British Museum (London), MOCA (Los Angeles), Stiftung Museum Kunst Palast (Dusseldorf), Spazio Oberdan (Milan), Staatliche Kunstsammlungen (Dresden), Musée des Beaux Arts (Lyon), Galleria Civica di Arte Contemporanea (Trento), CAM Casoria Contemporary Art Museum, The State Hermitage Museum (Saint Petersburg). Publications: 'Alberto' (Monograph - Guardamagna Editore, 2009), 'Brackets' (Poems - II Filo, 2010), 'The acrobats of time' (Poems - Seneca Edizioni, 2011), 'Coincidences' (Poems - Seneca Edizioni, 2012), 'Science, conscience, knowledge' (Monograph - II Geko Edizioni, 2015), 'The spiritual freedom' (Monograph - 081graphica, 2018). He makes use of every artistic language, experimenting new techniques. He lives and works in Italy.



夜晚的我
Me by night



航标从地平线升起
The buoy raises the horizon



今天我要给一个男人做防腐处理
Today I want embalm a man



玛丽和那个孩子
Mary with the child



Guatemala

豪尔赫·路易斯·利纳雷斯

Jorge Luis Linares

豪尔赫·路易斯·利纳雷斯（危地马拉城，1986），视觉艺术家和危地马拉建筑师。毕业于国家造型艺术学院“拉斐尔·罗德里格斯·帕迪拉”。危地马拉圣卡洛斯大学的建筑设计师。从2004年起，他开始使用不同的表达工具：绘画、雕塑、装置、摄影以及数字视频。他在危地马拉、哥斯达黎加、萨尔瓦多、尼加拉瓜、洪都拉斯、墨西哥、哥伦比亚、美国、西班牙、瑞士和荷兰的美术馆、博物馆和文化中心都举办过个展或实参与了群展。2017年，他获得了罗萨斯布罗坦基金会（Rosas Brotan Foundation）艺术节的第一名。并且参加了2017年危地马拉Panajachel的Chichicaste艺术驻地。利纳雷斯的作品专注于城市美学的探索和造型艺术与建筑的融合。艺术家将观察者与建筑和城市景观建立的关系进行视觉建构，将现实扩展到虚拟领域，视觉语言变成了数据、二进制语言来创造“无处”这一由计算机成的虚拟空间，从而产生一个异质的地域和场所；改变城市的空间体验及其美学。艺术家目前在危地马拉城生活和工作。

Jorge Luis Linares (Guatemala City, 1986), visual artist and Guatemalan architect. Graduated from the National School of Plastic Arts "Rafael Rodríguez Padilla". Architect for the University of "San Carlos de Guatemala". Since 2004 he has worked with different expression tools: painting, sculpture, installation, photography and digital video. He has participated in several solo and group exhibitions in galleries, museums and cultural centers in Guatemala, Costa Rica, El Salvador, Nicaragua, Honduras, Mexico, Colombia, the United States, Spain, Switzerland and the Netherlands. In 2017 he won the first place of the Arte en Mayo festival, of the Rosas Brotan Foundation. They emphasize their participation in the artistic residences: Chichicaste in Panajachel, Guatemala in 2017. The Embassy, Mexico City in 2016. Espira la Espora in Granada, Nicaragua 2009. Linares' work focuses on the exploration of urban aesthetics and the integration of the plastic arts with architecture. The artist generates visual constructions of the relationship that the observer establishes with the architecture and the urban landscape, expanding the reality in the field of the virtual, the visual language becomes data, binary languages, mathematical logarithms that create "no places", spatial simulations generated by computer, thus producing spaces of alterity, heterogeneous territories and places; Modifying the urban experience of the space and its aesthetics. Lives and works in Guatemala City.



殖民2.0
COLONIZACION 2.0



China

钱儒雅
Ruya Qian

钱儒雅，艺术家，生活工作于中国上海。生于苏州。就读于上海交通大学文学学士学位和旧金山艺术学院纯艺摄影硕士学位。通常用于摄影，录像，装置和陶瓷等媒体。2016三影堂摄影奖入围。2017 Lenspower “力量” 在线展览。Fotofilmic 2017、2018入围。参加 2020 Arte Laguna 威尼斯艺术展，2020意大利 CHEAP 艺术节，2020悉尼 Headon 摄影节。2019 清莲龙寺艺术驻留，2020 Swatch Art Peace Hotel 艺术驻留艺术家。作品在中国、日本和北美的许多城市出版并展出。

Made in Suzhou, developed in San Francisco, and based in Shanghai, Ruya is a rising star in the fine art photography world. Over the past eight years she's exhibited in more than 30 shows worldwide, won countless awards and shortlistings, and is hot off the heels of a Swatch residency. Her work blends the real and imagined, depicting scenes that appear surreal, but that evoke a sense of isolation that viewers might feel to be deeply resonant.



易碎品
Fragile



易碎品
Fragile



易碎品
Fragile



易碎品
Fragile



China

叶文龙
Wenlong Ye

1979年9月生于中国温州，现居台州。

获第12届中国摄影最高个人成就奖金像奖

中国摄影家协会艺术摄影委员会委员

连续五届（22届——26届）中国摄影艺术展获奖

（获二金一铜四优秀、一评委会推荐奖）

任第27届中国摄影艺术展览评委

2021年“冬雪”系列，法国Galerie XII Paris画廊展出。

2021年“看山见雨·山水诗行”大型个展（温州乐清）。

2020年“回望·富春山居”系列，北京中华世纪坛艺术馆个展，出版同名画册。

2020年“东方山水”系列，美国洛杉矶国际摄影博览会个展

2019年“冬雪”系列，法国巴黎卢浮宫foto fever摄影博览会个展

2019年“中国山水”系列，美国洛杉矶国际摄影博览会个展

2019年“冬雪2”系列，大理国际峰会个展

2019年“云岚浩浩见龙泉”系列，浙江美术馆展出

2018年“中国山水”系列，意大利欧洲国际摄影节个展

2018年“冬雪”系列，获平遥国际摄影节“优秀摄影师”奖

2018年“山水有风透墨香”系列，浙江美术馆展出

2018年“山水诗行”系列，中国风景摄影四十周年展展出

2018年“山水诗行”系列，成都当代风景摄影展展出

2017年“看山见雨2”系列，台州个展

2017年“看山见雨”系列，法国普罗旺斯国际摄影节个展

2017年“山水诗行”系列，获丽水国际摄影节“优秀艺术家”奖

2017年“看山见雨2”&“山水诗行”于浙江大学、浙江财经大学个展

2016年“看山见雨”系列，北京798中摄协画廊个展

2016年“看山见雨”系列，东莞长安国际摄影周个展

2014年“曾经沧海”系列，第2届中国摄影排行榜上榜作品

2014年“曾经沧海”系列，浙江美术馆展出

2011年“空山新雨后”系列，获丽水国际摄影节“新锐奖”

1979 Born in Wenzhou, China. now based in Taizhou.

AWARDS/ RECOGNITION

Member of Fine Art Photography Committee of the Chinese Photographer's Association

Golden Statue Award, 12th Chinese Photography, 2021

Golden Award, 26th Chinese Photographic Art Exhibition

Golden Award, 56th Chinese Photographic Art Exhibition

Best Photographer Award, Pingyao International Photo Festival, 2018

Best Artist Award, Lishui International Photo Festival, 2017

Best Emerging Photographer, Lishui International Photography Festival

SOLO EXHIBITIONS

2021 Rain in Mind Mountains in Eyes, Wenzhou

2020 The Fascination of a River, Beijing World Art Museum

2020 Ye Wenlong: Works Photo LA

2019 Winter Snow, Dali Photo Festival

2019 Dragon Springs in Clouds, Zhejiang Art Museum

2018 Ye Wenlong: Chinese Landscape, Italy

2018 Yewenglong: Chinese Landscape, Zhejiang Art Museum

2017 Rain in Mind Mountains in Eyes, Taizhou

2017 Rain in Mind Mountains in Eyes, Arles Photo Festival

2017 Rain in Mind Mountains in Eyes & The Poems of Mountain and Water, Zhejiang University,

Zhejiang University of Finance and Economics

2016 Rain in Mind Mountains in Eyes, Chinese Photographer's Association Gallery, Beijing

2016 Rain in Mind Mountains in Eyes, Chang'an International Photography Week, Dongguan

GROUP EXHIBITIONS

2021 Winter Snow, Galerie XII, Paris

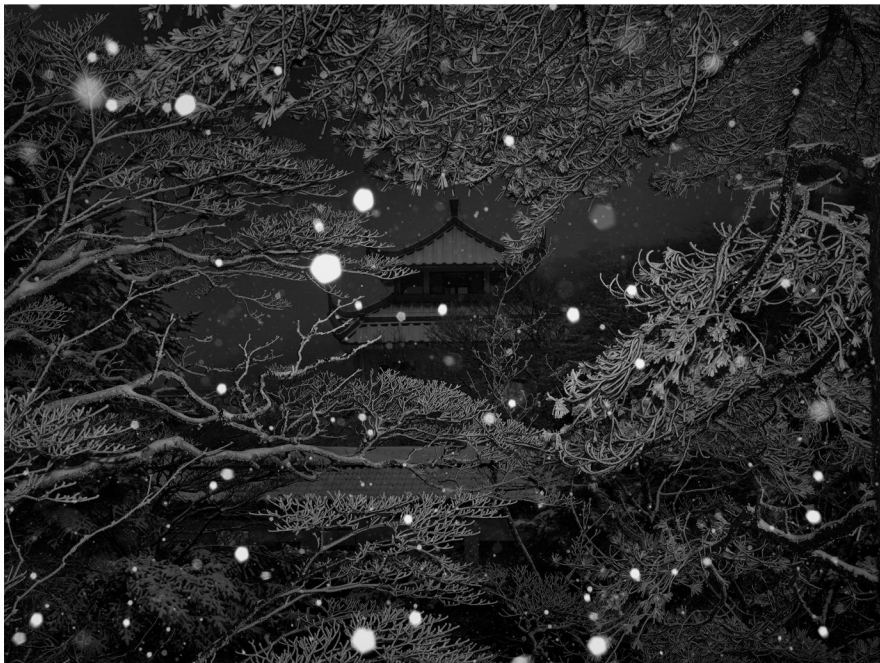
2019 Ye Wenlong: Works, Foto Fever, Paris

2018 The Poems of Mountain and Water, The 40th Year Anniversary of Chinese Landscape Photography

Exhibition

2018 The Poems of Mountain and Water, Chengdu Contemporary Landscape Photography Exhibition

2014 Once having seen the best ocean, Zhejiang Art Museum



冬雪 NO.6
Winter snow NO.6



冬雪 NO.7
Winter snow NO.7



冬雪 NO.9
Winter snow NO.9



China

白冬泉

Dongquan Bai

白冬泉(b.1968)摄影师，策展人，目前生活工作于陕西延安。他的作品着眼于现代生活的扩张与个体生存空间挤压的矛盾，关注城市化进程中乡村生活的消亡，多以个体视野和感受自我表达对生命的感悟，以多样的创作手法建立起自己独特的艺术体系。借用不起眼的、残存的物像表达反抗和呐喊，并通过人和环境的关系在现实与非现实之间勾勒出连结点。

Bai Dongquan (b.1968) is a photographer and curator currently living and working in Yan'an, Shaanxi Province. His works focus on the contradiction between the expansion of modern life and the squeeze of individual living space, and the demise of rural life in the process of urbanization. The self-expression of life with individual vision and feeling. He expresses his perception of life through his individual vision and feelings, and establishes his own unique artistic style with various creative techniques. Borrowing inconspicuous and surviving images to express resistance and shouting, and through the relationship between people and the environment to draw a link between reality and unreality.

策展:

2019 《山之北》丽水摄影节，浙江丽水

展览:

2019年《山之北》丽水摄影节，浙江丽水

2016年《黄河大乾坤》参加《中国风景》宁波站，浙江宁波美术馆

2015年《华山·江湖》《乾坤弯》“第五届济南国际摄影双年展”，济南

2014年《延河畔上》2014年西双版纳国际影像展，云南西双版纳

2014年“行走的像素——手机7人实验影像展”，北京得色空间

2013年摄影作品参加“隐设地——上圈组村民与艺术家的影像实验”大型摄影展，北京今日美术馆

2012年《宝塔山下的故事》“中国民间纪实摄影”作品展，西安

Artist resume Curation:

2019, "North of the Mountain" Li Shui Photo Festival, Lishui, Zhejiang Province

Exhibition:

2019, "North of the Mountain" Li Shui Photo Festival, Lishui, Zhejiang Province

2016, "Yellow River" participated in "China Landscape" Ningbo Unit, Ningbo Art Museum, Zhejiang Province

2015, "Huashan. Jianghu" "Qiankun Bend" The 5th China Jinan International Photography Biennial, Jinan Province

2014, "On the Yan River" 2014 Xishuangbanna International Photo Exhibition. Xishuangbanna, Yunnan Province

2014, "Walking pixels-- mobile phone 7 people experimental video exhibition" De Se Fototime, Beijing 2013, The photographs participated in a large-scale photography exhibition —The Image Experiment of villagers and artists in the Upper Circle group of "Hidden Land". Today Art Museum, Beijing

2012, "The Story under the Pagoda Mountain" "Chinese Folk Documentary Photography" exhibition. Xi'an Province



故园 2011年 陕西延安
Elapse homeland 2011 Yan'an, Shanxi



故园 2012年 陕西榆林
Elapse homeland 2012 Yulin, Shanxi



故园 2015年 陕西延安
Elapse homeland 2015 Yan'an, Shanxi



故园 2015年 青海
Elapse homeland 2015 Qinghai



China

 彭祥杰
 Xiangjie Peng

摄影师，1991年接触摄影，关注亚文化、非主流人群的影像记录与概念性摄影创作。曾先后历任Document CHINA图片社摄影师，谷仓当代影像馆学术与艺术顾问（谷仓当代艺术机构），俊登科纪实摄影奖项目协调人，大理国际影会学术委员会委员、亚洲先锋摄影师计划推荐委员（大理国际影会）、终南山艺术驻留项目学术主持人（西安原影像馆）等工作。

摄影作品展出于Vallette Gallery 2019-2020马来西亚吉隆坡（个展），《变装皇后》HUNArt 2019上海（个展），Incheon Art Platform Gallery B 2019 韩国仁川B美术馆（联展），Delmar Gallery 2018 澳大利亚悉尼（个展），Doozo Galleria 2017 意大利罗马（个展），ArteFiera 2017 意大利博洛尼亚艺博会，《二次元》2017 平遥国际摄影大展（个展），In Arco Galleria 2016 意大利都灵（四人联展），Artissima 2016 意大利都灵艺博会，《颗粒到像素—摄影在中国》2015澳大利亚MGA莫纳什艺术馆（联展），《双胞胎》2015第六届大理国际影会云南大理（个展），《中国摄影：二十世纪以来》2015 三影堂摄影艺术中心 北京（联展），《触摸经典—中国当代摄影原作》2015 cipa北京希帕画廊（联展），《首届长江国际影像双年展》2015重庆长江当代美术馆（联展），《虚影实相—一条线索的改造》2015西安美术馆（联展），face-to-face vhs-photogalerie Stuttgart 2014 德国斯图加特美术馆（联展），《Outsider 局外人》2014 成都影会艺术中心（个展），等中外艺术展览。

Peng Xiangjie started photography in 1991; his work focuses on subculture and non-mainstream groups of people which he photographs in both a documentary and conceptual way. During his career he has been photographer for the agency CHINA Photograph, academic and artistic consultant for the Guancang Contemporary Image Gallery (Guancang Contemporary Art Organization), coordinator of the Hou Dengke Contemporary Photography Award, member of the Dali International Photography Festival Academic Committee, consultant for the Asia Pioneer Photographer Program (Dali International Photography Festival), and academic host of the Zhongnanshan Art Residence Program (Xi'an Yuanying Gallery).

His works has been shown in Vallette Gallery (Solo exhibition, 2019-2020, Kuala Lumpur, Malaysia), HUNArt (Drag Queen, Solo exhibition, 2019, Shanghai, China), Incheon Art Platform Gallery B (Group Exhibition, 2019, Incheon, South Korea), Delmar Gallery (Solo exhibition, 2018, Sydney, Australia), Doozo Gallery (Solo exhibition, 2017, Rome, Italy), ArteFiera (2017, Bologna, Italy), Pingyao International Photography exhibition (Cosplay - Solo Exhibition, 2017, Pingyao, China), Cui Zhenkuan Art Gallery (Record keeping - Solo exhibition, 2017, Xi'an, China), In Arco Gallery (Group Exhibition, 2016, Turin, Italy), Artissima art fair (2016, Turin, Italy), MGA Monash Museum of Art (Grain to Pixel - Photography in China - Group Exhibition, 2015, Australia), The 6th Dali International Photography Festival (Twins - Solo exhibition, 2015, Dali Yunnan, China), Three Shadows Photography Art Center (Chinese Photography: Since the 20th Century - Group Exhibition, 2015, Beijing, China), Cipa Gallery (Masterpieces of photography - Chinese Contemporary Photography - Group Exhibition, 2015, Beijing, China), Chongqing Changjiang Contemporary Art Gallery (The First Changjiang International Photography and video Biennale - Group Exhibition, 2015, Chongqing, China), Xi'an Art Museum (The Transformation of a Thread - Group Exhibition, 2015, Xi'an, China), Vhs Photogalerie (Group Exhibition - Face-to-Face, 2014, Stuttgart, Germany) Chengdu Image Arts Center, (Outsider - Solo Exhibition, 2014, Chengdu, China), and other Chinese and foreign art institutions.



三教九流 陕西西安 2006年
All Sorts Of People Xi'an, Shaanxi 2006



三教九流 甘肃兰州兰山 2011年
All Sorts Of People Lanshan, Lanzhou, Gansu 2011



三教九流 宁夏同心 2009年
All Sorts Of People Ningxia Tongxin 2009



三教九流 陕西陇县 2006年
All Sorts Of People Long County, Shaanxi 2006



China

李志国
Zhiguo Li

1959生于长春

1989吉林省历史博物馆个人摄影作品展

2002.2004.2005《中国摄影》杂志反转片十杰摄影师

2014三影堂摄影奖作品展

2014平遥国际摄影节

2014连州国际摄影节

2015大理国际影会

2015上海国际画廊博览会

2015丽水国际摄影节

2016韩国大邱国际摄影双年展

2016柬埔寨吴哥国际摄影节

2017艺术北京国际画廊展

2017法国普罗旺斯国际摄影节

2019美国洛杉矶画廊博览会

2020意大利 BIAS当代艺术双年展

Li Zhiguo was born in Changchun in 1959

1989 personal photography exhibition of jilin history museum

2002.2004.2005 Top Ten Photographers of Reversed Films in China Photography Magazine

Three Shadows Photography Awards 2014 Exhibition

2014 Pingyao International Photography Festival

2014 Lianzhou International Photography Festival

2015 Dali International Film Festival

2015 Shanghai International Gallery Fair

2015 Lishui International Photography Festival

2016 Daegu International Photography Biennale, Korea

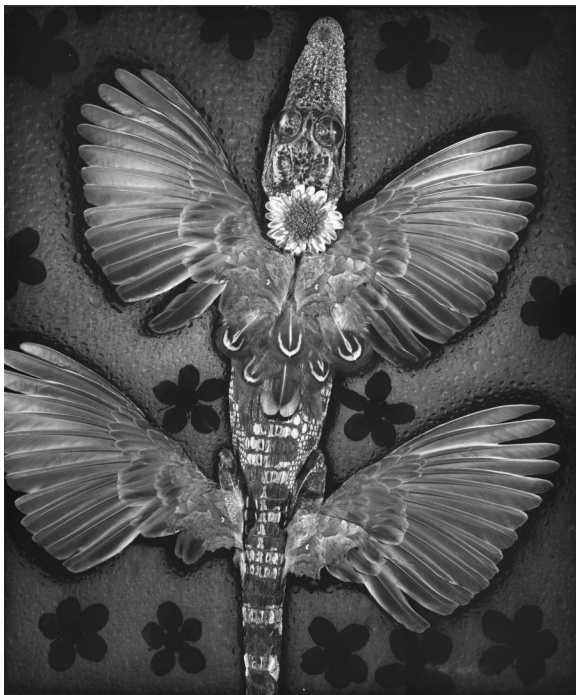
2016 Angkor International Photo Festival, Cambodia

2017 Art Beijing International Gallery Exhibition

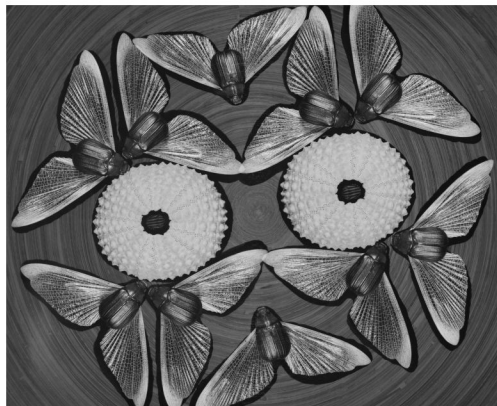
2017 International Photography Festival Provence, France

2019 Los Angeles Gallery Fair

2020 Bias Contemporary Art Biennale in Italy



鳄鱼，翅膀
crocodile, wing



海胆，甲虫
sea urchin, beetle



猫，花草
cat, flowers and plants